

Bloom's Taxonomy Levels: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSBPA III (DANCE)

Programme Specific Outcome (PSO)

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA - III (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year					2025-26			
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3005C Classical, Folk and Tribal dances of India – II	Credits / Hours per week					04 (04 Th+00 Pr) 60 Hours		
Semester	V	Year of Introduction : 2025 – 26	Maximum Marks / Grade					100/ O		
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To learn the detail theory of Kathakali and Manipuri, its technique and practical application. CO2 To give the detail knowledge of folk, tribal and ritual dances of South India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Unit-1	History, Technique and exponents of Kathakali ➤ Origin, History, Development and exponents of Kathakali and Mohiniattam. ➤ Nritta, Nritya, and Natya Technique of Kathakali and Mohiniattam. (w.r.t four abhinaya as well)	15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE
Unit-2	History, Technique and exponents of Manipuri ➤ Origin, History, Development and exponents of Kathakali and Mohiniattam. ➤ Nritta, Nritya, and Natya Technique of Kathakali and Mohiniattam. (w.r.t four abhinaya as well)	15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE
Unit-3	Study of Folk dances of South India ➤ Tamilnadu, Kerala ➤ Andhra Pradesh, Karnataka etc.	15	25%	1,2,3,4	CO2	PSO10	Emp	G	HV,PE
Unit-4	Study of Tribal / Ritual dance of South India ➤ Tamilnadu, Kerala ➤ Andhra Pradesh, Karnataka etc.	15	25%	1,2,3,4	CO2	PSO10	Emp	G	HV,PE
Reference Books									
1	Marg Publication								
2	Indian Classical Dance in Arts and Literature by Kapila Vatsyayan								
3	Folk Dances of India by Kapila Vatsyayan								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year		2025--26						
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3015 C Study of Ballet and Modern Dance	Credits / Hours per week				04 (04 Th + 00 Pr) 60 hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the detail knowledge of historical origin of Ballet, Russian and American Ballet CO2 To give the detail knowledge of Modern dance, choreographers and their works.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	The Ballet ➤ Origin, history and development of ballet		15	30%	1,2,3,6	CO1	PSO13	Emp, Ent, SD,	L, N, R, G	PE

	➤ Classical and Romantic period of Ballet								
Unit-2	Ballet in Russia and America ➤ Origin, history and development ➤ Choreographers and Productions	15	30%	1,2,3,6	CO1	PSO13	Emp, Ent, SD,	L, N, R, G	PE
Unit-3	Modern Dance in West ➤ Origin and History ➤ Choreographers and Productions	15	40%	1,2,3,6	CO2	PSO13	Emp, Ent, SD,	L, N, R, G	PE
Unit-4	Modern dance in India ➤ Uday Shankar's life sketch, contribution and his work. ➤ Contribution and work of other choreographers	15	30%	1,2,3,6	CO2	PSO13	Emp, Ent, SD,	L, N, R, G	PE
	Referances :								
1.	Encyclopedia of Ballet								
2.	Modern Dance of Gerturde Shurr								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2025--26				
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3025C Dance Technique (Bharatanatyam)-V	Credits / Hours per week			04 (00 Th + 04 Pr) 120 hours				
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade			100 / O				
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
UnitNo .	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Unit-1	➤ Practice of Items of Sem III and Sem IV	10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE
Unit-2	➤ Pushpanjali, Ashtapadi, Tillana	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Abhinaya Darpana (Navgrah Hasta, Bandhava Hasta)	10	30%	1,2,3,6	CO1	PSO6			
Unit- 4	➤ Nattuvangam , Taal , Journal	10	30%	1,2,3,6	CO1	PSO6			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2025-26			
FSBPA III (DANCE): Regular Programme										
Year	III	Minor DNE 3005C Performance Studies in Bharatanatyam - I	Credits / Hours per week				04 (03 Th+01 Pr) 75 Hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the knowledge of theory of criticism, dance as a health therapy. CO2 To give the knowledge of technical aspects of Bharatanatyam.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ What is Criticism? Brief introduction of a few dance critics.		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV

Unit-2	➤ Dance as a Therapy	20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit- 3	➤ Brief Introduction to Natyashastra	20	25%	1,2,3,4	CO1	PSO16		L. N, R, G	PE HV
Unit – 4	➤ Tai Ya Tai Yee, Shikhar Adavu, (1 to 5) and recitation of Taal ➤ Samyukta Hasta	15	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Reference Books									
1) The Art and Science of Dance/Movement Therapy – Sharon Chaiklin and Hilda Wengrower									
2) Abhinaya Darpan – Dr. Manmohan Ghosh									

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year		2025-26						
FSBPA III (DANCE): Regular Programme										
Year	III	Minor DNE 3015 C Performance Studies in Bharatanatyam - II	Credits / Hours per week				04 (03 Th+01 Pr) 75 Hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the knowledge of theory of criticism, dance as a health therapy. CO2 To give the knowledge of technical aspects of Bharatanatyam.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Critical appreciation of Books on dance. (Any 2)		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV

Unit-2	➤ Yoga in Dance	20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit- 3	➤ Dance related chapters in Natyashastra	20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit – 4	➤ Tat Tai Taha , Ta Hat Zam Tari and recitation of Taal (1 to 5) ➤ Mandal Bheda	15	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Reference Books									
3) Dance as Yoga – The Spirit and Technique – Rekha Tandon									
4) Abhinaya Darpan – Dr. Manmohan Ghosh									

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2025-26				
FSBPA III(DANCE): Regular Programme										
Year	III	SEC SEC 3515C Stage Performance (Bharatanatyam) -V	Credits / Hours per week				02(00 Th + 02 Pr) 60 Hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				50 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 Information about the technique and performance										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Choreography of Nritya / Nritya items		15	25%	1,2,3,4	CO1	PSO5	Emp,Ent,	L. N, R, G	PE, HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Examiners Choice – from syllabus		15	25%	1,2,3,4	CO1	PSO5	Emp,Ent,	L. N, R, G	PE, HV

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA III (DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of AharayaAbhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of AbhinayaDarpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - III (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance				Academic Year				2025-26				
SSBPA III (DANCE): Regular Programme													
Year	III		Major DNM 3006 C Sanskrit Texts and Literature – I			Credits / Hours per week				04(04 Th + 00 Pr) 60 Hours			
Semester	VI		Year of Introduction: 2025-26			Maximum Marks / Grade				100 / O			
Mode of Transaction			Lectures, demonstration and Tutorials										
Course Outcome (CO) CO1 To learn the detail theory of Abhinaya Darpan and Natyashastra. CO2 To learn the detail theory of Sanskrit dance literature .													
UnitNo .	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)		

Unit-1	Detail study of Abhinaya Darpan ➤ Introduction to Abhinaya Darpan and its importance to dance ➤ Angika Abhinaya as expounded in Abhinaya Darpan	15	40%	1,2,3,4	CO1	PSO6	Emp, Ent,	L, N, R, G	PE
Unit-2	Detail study of Natyashastra ➤ Introduction to Natyashastra and its importance to Dance ➤ Contents of Chapters 1 to 36	15	40%	1,2,3,4	CO1	PSO6	Emp, Ent,	L, N, R, G	PE
Unit-3	Indian Dance Literature after 1950 ➤ List of available books, journals, periodicals etc. ➤ Critical analysis of book.	15	20%	1,2,3,4	CO2	PSO14	Emp, Ent,	L, N, R, G	PE
Unit-4	Major contributors of Indian literature. ➤ List of authors and scholars ➤ Work and contribution of authors and scholars.	15	40%	1,2,3,4	CO2	PSO14	Emp, Ent,	L, N, R, G	PE
Reference Books									
1	Natyashastra by Bharatmuni								
2	Abhinaya Darpana – Dr. Manmohan Ghosh								
3	Kathak Nritya Shiksha Part 2 by Dr. Puru Dadhich								
4	Indian dances by EnakshiBhavnani – Published by Taraporevala’s treasure house of Books.								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2025-26				
SSBPA III (DANCE): Regular Programme											
Year	III	Major DNM 3016 C Classical, Folk and Tribal dances of India - III		Credits / Hours per week			04 (04Th + 00 Pr) 60 Hours				
Semester	VI	Year of Introduction: 2025-26		Maximum Marks / Grade			100 / O				
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To give the detail knowledge of classical dances of Odissi, Kuchipudi and Sattriya CO2 To give the detail knowledge of tribal and ritual dances of India.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Unit-1	History, Technique and exponents of Odissi ➤ Origin, history, development and exponents of Odissi ➤ Nritya, Nritya, and Natya Technique of Odissi. (w.r.t. four abhinaya as well)	15	30%	1,2,3,6	CO1	PSO9	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	History, Technique and exponents of Kuchipudi and Sattriya ➤ Origin, history, development and exponents of Kuchipudi and Sattriya ➤ Nritya, Nritya, and Natya Technique of Kuchipudi and Sattriya. (w.r.t. four abhinaya as well)	15	30%	1,2,3,6	CO1	PSO9	Emp, Ent, SD,	L, N, R, G	PE
Unit-3	Study of Folk, Tribal / Ritual dances of West India. ➤ Gujarat, Rajasthan, Madhya Pradesh etc. ➤ Maharashtra, Goa etc.	15	40%	1,2,3,6	CO2	PSO10	Emp, Ent, SD,	L, N, R, G	PE
Unit-4	Study of Folk, Tribal / Ritual dances of East India. ➤ West Bengal, Bihar etc. ➤ Assam, Arunachal Pradesh etc.	15	30%	1,2,3,6	CO2	PSO10	Emp, Ent, SD,	L, N, R, G	PE
References :									
1.	Sattriya : Claissical Dance of Assam – Sunil Kothari, Marg Publications, 1-3-2013								

2.	Folk Dances of India – Dr. Kapila Vatsyayan
3.	Marg Publication

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year	2025--26
	SSBPA III (DANCE): Regular Programme			
	Year	III	Major DNM 3026C Dance Technique (Bharatanatyam)-VI	Credits / Hours per week 04 (00 Th + 04 Pr) 120 hours
	Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade 100
	Mode of Transaction		Lectures and Tutorials	
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	➤ Practice of items of Sem VII, VI and V	10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L, N, R, G	
Unit-2	➤ Shlokam, Mallari, Javali	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	Abhinayadarpan: ➤ Sthanaka, Utplavana, Mandala	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Nattuvangam, Taal , Journal	10	30%	1,2,3,6	CO1	PSO6			

 THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2025-26	
SSBPA III (DANCE): Regular Programe				
Year	III	Minor DNE 3006C Performance Studies in Bharatanatyam - III	Credits / Hours per week	04 (03 Th+01 Pr) 75 Hours
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade	100 / O
Mode of Transaction		Lectures and Tutorials		
Course Outcome (CO) CO1 Information of Aharya Abhinaya , Rasa theory and Nayak Nayika Bhed CO2 To give the practical knowledge of technical aspects of Bharatanatyam				

UnitNo .	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Aharya Abhinaya in Dance	20	25%	1,2,3,4	CO1	PSO12	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Rasa Theory	20	25%	1,2,3,4	CO1	PSO12			
Unit- 3	➤ Nayak Nayika Bhed	20	25%	1,2,3,4	CO1	PSO12			
Unit – 4	➤ Sarikal Adavu, Tirmanam Adavu (1 to 5) and Sthanaka bhed	15	25%	1,2,3,4	CO1	PSO12			
Reference Books									

1. Natyashastra of Bharatamuni
2. Kathak Nritya Shiksha by Dr. Puru Dadhich
3. Indian dances by EnakshiBhavnani – Published by Taraporevala’s treasure house of Books.

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year	2025-26
	SSBPA III (DANCE): Regular Programe			
	Year	III	SEC SEC 3386 C Internship – Dance (Bharatanatyam)	Credits / Hours 04 (04 Th + 00 Pr) 60 hrs
	Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade 100/O
	Mode of Transaction		Field Work, Reports	

Course Outcome (CO)

CO1 To develop the vocational ability in students through internship program.

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
1.	➤ Internship at schools, government recognized institutes, NGO, In house programs (Diploma Classes) ➤ Students have to associate themselves with direct field work in form of : (i) Teaching/ Accompaniment (ii) Presentation of dance at different potential places (iii) Choreographed dance production and presentation of at least 15 min and perform for community (Student have to opt any one activity out of three) ➤ Student have to prepare and submit internship report to allocated mentor of the department	60	100	3,4,6	CO1	PSO 9			

Bloom's Taxonomy Levels: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSBPA I (DANCE)

Programme Specific Outcome (PSO)

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA - I (DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2023-24							
FSBPA I (DANCE): Regular Programme										
Year	I	Major Mythology, Text and Technical Aspects of Dance	Credits / Hours per week					04 (04 Th+00 Pr) 60Hours		
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Students will get the knowledge of mythology and dance text CO2 To enhance the significance and concept of “Natraja” and “Natavar” as a dancer										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

Unit-1	Origin of dance ➤ Origin of dance in Natyashastra, ➤ Origin of dance in Abinayadarpana	15	25%	1,2,3,4	CO2	PSO2			
Unit-2	Dances of Shiva and Krishna; their symbolism and significance ➤ Shiva -as Nataraj and Krishna – as Natavar ➤ difference Tandavas Dances of Krishna with special reference to Kaliyamardan and Raslila.	15	25%	1,2,3,4	CO1	PSO1			
Unit-3	Basic Technical Terms in Indian dance (their reference to dance styles) ➤ Textual technical terms. ➤ Traditional vernacular terms	15	25%	1,2,3,4	CO1	PSO3	Emp, Ent, SD	L. N, R, G	PE
Unit-4	Broad acquaintance with the dance references of Ramayana and Mahabharat ➤ Dance references in Ramayana. ➤ Dance references in Mahabharat.	15	25%	1,2,3,4	CO2	PSO1			
Reference Books									
1	Nataraja : The divine God by Shree Projesh Benarjee- Cosmo Publication								
2	The Indian classical dance by Dr. Kapila Vatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S.Krishnarao and U.K. Chandrabhagadevi – Published by Shri Satguru Publication								
4	Kathak Nrityashiksha Bhag 2 by Dr. Puru Dadhich – Published by Binduprakashan								
5	Bharatanatyam Bhag 1 by Laxminarayan Garg – Published by Sangeet Karyalaya, Hathras								
6	Indian Classical Dance by Dr. Kapila Vatsyayan – Published by Ministry of information and broadcasting , Govt. of India								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year					2023-24		
FSBPA I (DANCE): Regular Programme										
Year	I	Major Dance Technique (Kathak)-I	Credits / Hours per week					04 (00 Th + 04 Pr) 120 hours		
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction of TalTrital (Nriittabol and Theka) ➤ Tha ,Dugun and Chaugun		10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE

Unit-2	➤ Exercises of hand movements, angles, Circles ➤ Basic Todas in Barabariki Laya	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Basics Steps Of Gat Palta, Gat Nikas ➤ Abhianaydarpana - Asamyukta Hasta Mudra	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Notation And Padhant of Unit 1 and 2, ➤ Journal								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2023-24				
FSBPA I (DANCE): Regular Programme										
Year	I	Minor/ Elective Appreciation of Kathak- I	Credits / Hours per week				04 (03 Th + 01Pr) 75 Hours			
Semester	I	Year of Introduction: 2023 -24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the world dance history in brief CO2 To know about the types of dance. CO3 To make aware about the Dance as a essential part of human life.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Dance. What is Dance?		15	25%	1,2,3,4	CO1	PSO8	Emp,Ent,	L. N, R, G	PE, HV
Unit-2	➤ Types of Dance.		15	25%	1,2,3,4	CO2	PSO8			
Unit-3	➤ Basic Standing Position and Tatkar in Tha, Dugun and Chaugun		15	25%	1,2,3,4	CO3	PSO8			

Unit-4	➤ Introduction to Taal Trital(Padhant and Notation in Tha , Dugun and Chaugun)	15	25%	1,2,3,4	CO3	PSO8			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2023-24					
FSBPA I (DANCE): Regular Programme										
Year	I	SEC Stage Performance (Kathak)-I	Credits / Hours per week				02(00 Th + 02 Pr) 60 Hours			
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Stage manners ➤ Knowledge of Costume		15	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Knowledge about the technique perform		15	40%	1,2,3,4	CO1	PSO9			
Unit–3	Solo Performance ➤ Examiners choice – from syllabus		15	40%	1,2,3,4	CO1	PSO9			

	➤ Knowledge about the technique perform								
--	---	--	--	--	--	--	--	--	--

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024-25			
FSBPA I (DANCE): Regular Programme										
Year	I	IKS History of Dance - II	Credits / Hours per week				02 (02 Th + 00 Pr) 30 Hours			
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the basic technical terminologies of classical dance. CO2 To know about the story and characters of Ramayana and Mahabharat for its application in thematic presentation.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Origin of Indian Dance in Mythology ➤ Definition and Concept of myth and reality, illustrated with examples		10	40%	1,2,3,4	CO1	PSO1		G	

Unit-2	Broad acquaintance with the story content of Mahabharata. ➤ Story of Mahabharata and its use as a theme in dance.	10	30%	1,2,3,4	CO2	PSO1			
Unit-3	Broad acquaintance with the story content of Ramayan. ➤ Story of Ramayan and its use as a theme in dance.	10	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1	Nataraja : The divine God by Shree Projesh Benarjee- Cosmo Publication								
2	The Indian classical dance by Dr. Kapila Vatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S. Krishnarao and U.K. Chandrabhagadevi – Published by Shri Satguru Publication								

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA I (DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - I (DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2023-24			
SSBPA I (DANCE): Regular Programme										
Year	I	Major Classical, Folk and Tribal dances of India – I	Credits / Hours per week				04(04 Th + 00 Pr) 60 Hours			
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To learn the detail theory of Bharatanatyam and so do its implementation in practical area. CO2 To learn the detail theory of Kathak and so do its implementation in practical area. CO3 Detail information on artistes and institutions for both the dance form.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	History,Technique and exponents of Bharatanatyam ➤ Origin, History, Development and exponents of		15	40%	1,2,3,4	CO1	PSO9	Emp, Ent,	L, N, R, G	PE

Department of Dance - Kathak (NEP 2020)

Academic Year 2023-24

	Bharatanatyam ➤ Nritya , Nritya and Natya technique of Bharatanatyam								
Unit-2	History, Technique and exponents of Kathak ➤ Origin, History, Development and exponents of Kathak ➤ Nritya , Nritya and Natya technique of Kathak	15	40%	1,2,3,4	CO2	PSO9			
Unit-3	Study of Folk, Tribal and Ritual Dances of India ➤ What is Dance ? ➤ Define Folk, Tribal and Ritual dances	15	20%	1,2,3,4	CO3	PSO9			
Unit-4	Study of Folk, Tribal and Ritual Dances of India (Jammu Kashmir, Punjab , Uttarpradesh , Uttaranchal, Hariyana) ➤ Brief study of one Major folk dance of each region of North India. ➤ Brief study of one major Tribal and Ritual dances each of North India.	15	40%	1,2,3,4	CO2	PSO10			
Reference Books									
1	Bharatanatyam- Marg Publication- September 1959								
2	Kathak- Marg Publication- September 1959								
3	Indian dances by EnakshiBhavnani – Published by Taraporevala’s treasure house of Books.								
4	Tribal dance of India by Usha Mehta –Published by Cyber tech								
5	Dancing for Themselves by Mohan Khokar – Published by Himalayan Books								
6	Traditions of Indian Folk dance by Dr. Kapila Vatsyayan – Published by Indian Book Company								

		The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2023-24			
SSBPA I (DANCE): Regular Programme											
Year	I	Major DanceTechnique (Kathak)-II		Credits / Hours per week				04 (00 Th + 04 Pr) 120 Hours			
Semester	II	Year of Introduction: 2023-24		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Vilambit, Madhya and Drut Laya (Tritaal) ➤ Basic todas of one aavartan, Lamchad Toda, Chakradar Toda			15	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	➤ Chakradar Toda, Parmelu, ➤ Tatkar with Palta and Tihai			15	30%	1,2,3,6	CO1	PSO5			

Department of Dance - Kathak (NEP 2020)

Academic Year 2023-24

Unit-3	➤ Shloka or Guru Vandana ➤ Introduction to Kavita Toda	15	40%	1,2,3,6	CO1	PSO5			
Unit-4	➤ Notation and Padhant of Unit 1, 2 and 3 ➤ Journal	15	30%	1,2,3,6	CO2 CO3	PSO7			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2023-24			
SSBPA I (DANCE): Regular Programme										
Year	I	Minor – Elective Appreciation of Kathak-II	Credits / Hours per week				04(03 Th+01 Pr) 75 Hours			
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Bharatanatyam (Origin, History and Devlopment)		15	25%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Introduction to Kathak (Origin, History and Devlopment)		15	25%	1,2,3,4	CO1	PSO9			

Unit– 3	➤ Artistes of Bharatanatyam and Kathak	15	25%	1,2,3,4	CO1	PSO9			
Unit – 4	➤ Introduction to Hand movements and Chakkars	15	25%						

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2023-24			
SSBPA I (DANCE): Regular Programme										
Year	I	SEC Stage Performance (Kathak) -II	Credits / Hours per week				02(00 Th +02 Pr) 60 Hours			
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Knowledge of Ornaments Knowledge of solo choreography		10	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Knowledge about the technique perform		10	40%	1,2,3,4	CO1	PSO9			

Unit – 3	Solo Performance ➤ Examiners choice – from syllabus Knowledge about the technique perform	10	40%	1,2,3,4	CO1	PSO9			

Programme Name: FSBPA II (DANCE)**Programme Specific Outcome (PSO)**

PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.

PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.

PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).

PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.

PSO5 To develop the basic skills, technique of Indian classical dance in performance.

PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.

PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.

PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.

PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.

PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.

PSO11 To make aware about the status of dance since its origin till today.

PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.

PSO13 To give the knowledge of ballet and dances of South East Countries.

PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.

PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.

PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA - II (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2024-25				
FSBPA II (DANCE): Regular Programme										
Year	II	Major Dance History and Literature	Credits / Hours per week				04 (04 Th+00 Pr) 60Hours			
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Students will get the knowledge of mythology and dance text CO2 To enhance the significance and concept of “Natraja” and “Natavar” as a dancer										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	History of Indian Dance from Vedic to Later Vedic Period ➤ Dance references of Pre-historic period ➤ Dance references of Vedic and Later Vedic period		15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE

Unit-2	History of Indian Dance of Sanskrit Period ➤ Work of Kalidasa and Harsh ➤ Work of Bhasa and Bhavbhuti	15	25%	1,2,3,4	CO1	PSO11			
Unit-3	History of Indian Dance from Buddhist to Jain Period ➤ Dance in Mughal Period ➤ Dance in Buddhist and Jain Period.	15	25%	1,2,3,4	CO2	PSO1			
Unit-4	Dance in Puranas ➤ Dance references from Harivamsha and Bhagvat Purana ➤ Dance references from Vishnudharmottar and Brahmavaivarta Purana	15	25%	1,2,3,4	CO3	PSO3			
Reference Books									
1	Kathak Nritya Shiksha Bhag 1 by Dr.Puru Dadheech								
2	Bharatanatyam Bhag 1 by Laxminarayan Garg								
3	Indian Classical Dance in Arts and Literature by Kapila Vatsyayan								

		The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024--25				
FSBPA II (DANCE): Regular Programme												
Year	II	Major Bharatanatyam Margam-I			Credits / Hours per week			04 (00 Th + 04 Pr) 120 hours				
Semester	III	Year of Introduction: 2024-25			Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (L)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Practice of Tishra Alaripu and Adavus				15	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	➤ Jatiswaram				15	30%	1,2,3,6	CO1	PSO5			

Unit-3	➤ Shabdam	15	40%	1,2,3,6	CO1	PSO5			
Unit-4	➤ Kautvam	15	30%	1,2,3,6	CO2 CO3	PSO7			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year	2024--25
FSBPA II (DANCE): Regular Programme					
Year	II	Major DanceTechnique (Bharatanatyam)-III	Credits / Hours per week		04 (00 Th + 04 Pr) 120 hours
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade		100
Mode of Transaction		Lectures and Tutorials			
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam					

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	AbhinayaDarpanam: ➤ Devata Hasta	10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L, N, R, G	PE
Unit-2	AbhinayaDarpanam: ➤ Ashtadikpal	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Tala, Nattuvangam of above mentioned items	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Journal of above mentioned items	10	30%	1,2,3,6	CO1	PSO6			

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2024-25
FSBPA II (DANCE): Regular Programme			
Year	II	SEC Stage Performance (Bharatanatyam) -I	Credits / Hours per week 02(00 Th + 02 Pr) 60 Hours
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade 100
Mode of Transaction		Lectures and Tutorials	
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.			

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Introduction to Choreography ➤ Solo Choreography ➤ Group Choreography	15	25%	1,2,3,4	CO1	PSO8	Emp,Ent,	L. N, R, G	PE, HV
Unit-2	Performance ➤ Candidate choice – from syllabus ➤ Examiners Choice – from syllabus	15	25%	1,2,3,4	CO2	PSO8			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2024-25				
FSBPA II (DANCE): Regular Programme										
Year	II	IKS History of Dance - II	Credits / Hours per week				02 (02 Th + 00 Pr) 30 Hours			
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the basic technical terminologies of classical dance. CO2 To know about the story and characters of Ramayana and Mahabharat for its application in thematic presentation.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Festivals in India ➤ What is Festival? Its importance to human life. ➤ Major social festivals of India with reference to dance		10	40%	1,2,3,4	CO1	PSO1		G	

Unit-2	Dance Festivals in India Part I ➤ Tribal Dance Festival ➤ Folk Dance Festival	10	30%	1,2,3,4	CO2	PSO1			
Unit-3	Dance Festivals in India Part II ➤ Temple/Classical dance festivals ➤ Socio Cultural Impact of Dance Festivals	10	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1	Nataraja : The divine God by Shree Projesh Benarjee- Cosmo Publication								
2	The Indian classical dance by Dr. Kapila Vatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S.Krishnarao and U.K. Chandrabhagadevi – Published by Shri Satguru Publication								

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA I (DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - II (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance				Academic Year				2024-25			
SSBPA II (DANCE): Regular Programme												
Year	II	Major Detail Study of Rasa and Nayak Nayika			Credits / Hours per week				04(04 Th + 00 Pr) 60 Hours			
Semester	IV	Year of Introduction: 2024-25			Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials										
Course Outcome (CO) CO1 To learn the detail theory of Bharatanatyam and so do its implementation in practical area. CO2 To learn the detail theory of Kathak and so do its implementation in practical area. CO3 Detail information on artistes and institutions for both the dance form.												
Unit No.	Topic/Unit				Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	The Concept of Rasa ➤ What is Rasa? Rasa Sutra of Bharata and its various				15	40%	1,2,3,4	CO1	PSO9	Emp, Ent,	L, N, R, G	PE

	constituents. ➤ Study of Navarasa and their application in Practice								
Unit-2	Nayak Nayika Bhed ➤ Nayak Bhed ➤ Nayika Bhed	15	40%	1,2,3,4	CO2	PSO9			
Unit-3	Application of Rasa Theory ➤ Story content and study of Geet Govind ➤ Geet Govind with special reference to Shringar Rasa	15	20%	1,2,3,4	CO3	PSO9			
Unit-4	Nayak Nayika in Geet Govind ➤ Ashtanayikas with reference to Geet Govind ➤ Krishna as Nayak with reference to Geet Govind	15	40%	1,2,3,4	CO2	PSO10			
Reference Books									
1	Natyashastra by Bharatmuni								
2	Kathak Nritya Shiksha Part 2 by Dr. Puru Dadhich								
3	Indian dances by EnakshiBhavnnani – Published by Taraporevala’s treasure house of Books.								
4	Geet Govind of Jayadev								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year					2024-25		
SSBPA II (DANCE): Regular Programme										
Year	II	Major Bharatanatyam Margam- II	Credits / Hours per week					04 (00 Th + 04 Pr) 120 Hours		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Practice of items of Semester III		15	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	➤ Mishra Alaripu		15	30%	1,2,3,6	CO1	PSO5			

Unit-3	➤ Padam	15	40%	1,2,3,6	CO1	PSO5			
Unit-4	➤ Kirtanam	15	30%	1,2,3,6	CO2 CO3	PSO7			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year				2024--25			
SSBPA II (DANCE): Regular Programme											
Year	II	Major DanceTechnique (Bharatanatyam)-IV		Credits / Hours per week				04 (00 Th + 04 Pr) 120 hours			
Semester	IV	Year of Introduction: 2024-25		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relatio n to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Abhinayadarpan: ➤ Dashavatar			10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	

Unit-2	Abhinayadarpan: ➤ Jati Hasta	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Tala, Nattuvangam of above mentioned items	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Journal of above mentioned items	10	30%	1,2,3,6	CO1	PSO6			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2024-25				
SSBPA II (DANCE): Regular Programme											
Year	II	Minor – Elective Appreciation of Bharatanatyam-III		Credits / Hours per week				04(03 Th+01 Pr) 75 Hours			
Semester	IV	Year of Introduction: 2024-25		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Manipuri (Origin, History and Development)			15	25%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Introduction to Kathakali (Origin, History and Development)			15	25%	1,2,3,4	CO1	PSO9			

Unit– 3	➤ Artistes of Kathakali and Manipuri	15	25%	1,2,3,4	CO1	PSO9			
Unit – 4	➤ Kudittametta and Pakkam Adavus (1 to 5) Griva Bheda and Asamyukta Hasta	15	25%						
Reference Books									
Kathakali Marg Publication									
Manipuri Marg Publication									
Indian dances by Enakshi Bhavnani – Published by Taraporevala’s treasure house of Books.									

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024-25			
SSBPA II (DANCE): Regular Programme										
Year	II	SEC Stage Performance (Bharatanatyam) -II	Credits / Hours per week				02(00 Th +02 Pr) 60 Hours			
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Knowledge of Stage Craft Knowledge of Lights		10	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV

Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Examiner choice – from syllabus	10	40%	1,2,3,4	CO1	PSO9			
--------	--	----	-----	---------	-----	------	--	--	--

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSBPA II(DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA – II (DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2024-25							
FSBPA II (DANCE): Regular Programme										
Year	II	Major Dance History and Literature	Credits / Hours per week				04 (04 Th+00Pr) 60Hours			
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Students will get the knowledge of mythology and dance text CO2 To enhance the significance and concept of “Natraja” and “Natavar” as a dancer										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Unit-1	History of Indian Dance from Vedic to Later Vedic Period ➤ Dance references of Pre-historic period ➤ Dance references of Vedic and Later Vedic period	15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE
Unit-2	History of Indian Dance of Sanskrit Period ➤ Work of Kalidasa and Harsh ➤ Work of Bhasa and Bhavbhuti	15	25%	1,2,3,4	CO1	PSO11			
Unit-3	History of Indian Dance from Buddhist to Jain Period ➤ Dance in Mughal Period ➤ Dance in Buddhist and Jain Period.	15	25%	1,2,3,4	CO2	PSO1			
Unit-4	Dance in Puranas ➤ Dance references from Harivamsha and Bhagvat Purana ➤ Dance references from Vishnudharmottar and Brahmavaivarta Purana	15	25%	1,2,3,4	CO3	PSO3			
Reference Books									
1	Kathak Nritya Shiksha Bhag 1 by Dr.PuruDadheech								
2	Bharatanatyam Bhag 1 by Laxmi Narayan Garg								
3	Indian Classical Dance and Literature by Kapila Vatsayayan								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year					2024--25		
FSBPA II (DANCE): Regular Programme										
Year	II	Major Dance Repertoire -I	Credits / Hours per week					04(00Th + 04Pr) 120 hours		
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo bal (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Tritaal continued ➤ Ganesh Paran		10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE

Unit-2	➤ Amad ➤ Introduction to Thaata	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Introduction to Taal Jhaptaal ➤ Tatkar in various jatis	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Tatkar in various Jatis ➤ Tihai, Chakradar Tihai	10	30%	1,2,3,6	CO1	PSO6			

		The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024--25			
FSBPA II (DANCE): Regular Programme											
Year	II	Major Dance Technique (Kathak)-III		Credits / Hours per week				04 (00 Th + 04 Pr) 120 hours			
Semester	III	Year of Introduction: 2024-25		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrep reneurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Kavita Toda ➤ Murli and Ghunghat Gat			10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE

Unit-2	➤ Samyukta Hastamudra according to Abhinaya Darpan ➤ Viniyog of Hastamudra according to Abhinaya Darpan	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Notataion of all the items ➤ Padhant of all the items	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Journal	10	30%	1,2,3,6	CO1	PSO6			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024-25				
FSBPA II (DANCE): Regular Programme											
Year	II	SEC Stage Performance (Kathak) -I		Credits / Hours per week				02(00Th + 02Pr) 60 Hours			
Semester	III	Year of Introduction: 2024-25		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Introduction to Choreography ➤ Solo Choreography ➤ Group Choreography			15	25%	1,2,3,4	CO1	PSO8	Emp,Ent,	L. N, R, G	PE, HV

Unit-2	Performance ➤ Candidate choice – from syllabus Examiners Choice – from syllabus	15	25%	1,2,3,4	CO2	PSO8			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2024-25					
FSBPA II (DANCE): Regular Programme										
Year	II	IKS History of Dance - II	Credits / Hours per week				02 (02Th + 00Pr) 30 Hours			
Semester	III	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the basic technical terminologies of classical dance. CO2 To know about the story and characters of Ramayana and Mahabharat for its application in thematic presentation.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Festivals in India ➤ What is Festival? Its importance to human life. ➤ Major social festivals of India with reference to dance		10	40%	1,2,3,4	CO1	PSO1		G	

Unit-2	Dance Festivals in India Part I ➤ Tribal Dance Festival ➤ Folk Dance Festival	10	30%	1,2,3,4	CO2	PSO1			
Unit-3	Dance Festivals in India Part II ➤ Temple/Classical dance festivals ➤ Socio Cultural Impact of Dance Festivals	10	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1	Nataraja : The divine God by Shree Projesh Benarjee- Cosmo Publication								
2	The Indian classical dance by Dr. KapilaVatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S.Krishnarao and U.K. Chandrabhagadevi – Published by Shri SatguruPablication								

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA II (DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - II (DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024-25				
SSBPA II (DANCE): Regular Programme											
Year	II	Major Detail Study of Rasa and Nayak Nayika		Credits / Hours per week			04(04Th + 00Pr) 60 Hours				
Semester	IV	Year of Introduction: 2024-25		Maximum Marks / Grade			100				
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To learn the detail theory of Bharatanatyam and so do its implementation in practical area. CO2 To learn the detail theory of Kathak and so do its implementation in practical area. CO3 Detail information on artistes and institutions for both the dance form.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	The Concept of Rasa ➤ What is Rasa? Rasa Sutra of Bharata and its various			15	40%	1,2,3,4	CO1	PSO9	Emp, Ent,	L, N, R, G	PE

Department of Dance - Kathak (NEP 2020)

Academic Year 2024-25

	constituents. ➤ Study of Navarasa and their application in Practice								
Unit-2	Nayak Nayika Bhed ➤ Nayak Bhed ➤ Nayika Bhed	15	40%	1,2,3,4	CO2	PSO9			
Unit-3	Application of Rasa Theory ➤ Story content and study of Geet Govind ➤ Geet Govind with special reference to Shringar Rasa	15	20%	1,2,3,4	CO3	PSO9			
Unit-4	Nayak Nayika in Geet Govind ➤ Ashtanayikas with reference to Geet Govind ➤ Krishna as Nayak with reference to Geet Govind	15	40%	1,2,3,4	CO2	PSO10			
Reference Books									
1	Natyashastra by Bharatmuni								
2	Kathak Nritya Shiksha Part -2 by Dr. Puru Dadhich								
3	Indian dances by EnakshiBhavnnani – Published by Taraporevala’s treasure house of Books.								
4	Traditions of Indian Folk dance by Dr. Kapila Vatsyayan – Published by Indian Book Company								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year				2024-25		
SSBPA II (DANCE): Regular Programme										
Year	II	Major Dance Repertoire -II	Credits / Hours per week				04(00Th + 04Pr) 120 Hours			
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	➤ Taal Trital continued ➤ Todas in Taal Jhaptaal		15	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	➤ Chakradar Toda, Paran in Taal Tritaal ➤ Paramelu		15	30%	1,2,3,6	CO1	PSO5			

Unit-3	➤ Chakradartoda , Paran in Taal Tritaal ➤ Paramelu	15	40%	1,2,3,6	CO1	PSO5			
Unit-4	➤ Different rhythmic patterns of Tihai ➤ Patterns of Chakradartihai	15	30%	1,2,3,6	CO2 CO3	PSO7			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2024--25			
SSBPA II (DANCE): Regular Programme										
Year	II	Major Dance Technique (Kathak)-IV	Credits / Hours per week				04 (00 Th + 04 Pr) 120 hours			
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Taal Ektaal ➤ Introduction to Dance Syllables, Theka in Taal Ektaal		10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE

Department of Dance - Kathak (NEP 2020)

Academic Year 2024-25

Unit-2	➤ Chakradartoda, Paran in Taal Ektaal ➤ Paramelu in Taal Ektaal	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	➤ Notataion of all the items ➤ Padhant of all the items	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	➤ Journal	10	30%	1,2,3,6	CO1	PSO6			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2024-25				
SSBPA II (DANCE): Regular Programme											
Year	II	Minor – Elective Appreciation of Kathak-III		Credits / Hours per week				04(03Th+01Pr) 75 Hours			
Semester	IV	Year of Introduction: 2024-25		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relatio n to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Manipuri (Origin, History and Development)			15	25%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Introduction to Kathakali (Origin, History and Development)			15	25%	1,2,3,4	CO1	PSO9			

Unit– 3	➤ Artistes of Kathakali and Manipuri	15	25%	1,2,3,4	CO1	PSO9			
Unit – 4	➤ Introduction to Barabari ke Tode	15	25%						
Reference Books									
Kathakali Marg Publication									
Manipuri Marg Publication									
Indian dances by EnakshiBhavnani – Published by Taraporevala’s treasure house of Books.									

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year					2024-25		
SSBPA II (DANCE): Regular Programme										
Year	II	SEC Stage Performance (Kathak) -II	Credits / Hours per week					02(00Th +02Pr) 60 Hours		
Semester	IV	Year of Introduction: 2024-25	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Knowledge of Stage Craft		10	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV

Department of Dance - Kathak (NEP 2020)

	Knowledge of Lights								
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Knowledge about the technique perform	10	40%	1,2,3,4	CO1	PSO9			

Programme Name: FSBPA III (DANCE)**Programme Specific Outcome (PSO)**

PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.

PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.

PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).

PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.

PSO5 To develop the basic skills, technique of Indian classical dance in performance.

PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.

PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.

PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.

PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.

PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.

PSO11 To make aware about the status of dance since its origin till today.

PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.

PSO13 To give the knowledge of ballet and dances of South East Countries.

PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.

PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.

PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA - III(DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2025-26							
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3005C Classical, Folk and Tribal dances of India – II	Credits / Hours per week					04 (04 Th+00 Pr) 60 Hours		
Semester	V	Year of Introduction : 2025 – 26	Maximum Marks / Grade					100/ O		
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To learn the detail theory of Kathakali and Manipuri, its technique and practical application. CO2 To give the detail knowledge of folk, tribal and ritual dances of South India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	History, Technique and exponents of Kathakali ➤ Origin, History, Development and exponents of Kathakali and Mohiniattam.		15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE

	➤ Nritta, Nritya, and Natya Technique of Kathakali and Mohiniattam. (w.r.t four abhinaya as well)								
Unit-2	History, Technique and exponents of Manipuri ➤ Origin, History, Development and exponents of Kathakali and Mohiniattam. ➤ Nritta, Nritya, and Natya Technique of Kathakali and Mohiniattam. (w.r.t four abhinaya as well)	15	25%	1,2,3,4	CO1	PSO11	Emp	G	HV,PE
Unit-3	Study of Folk dances of South India ➤ Tamilnadu, Kerala ➤ Andhra Pradesh, Karnataka etc.	15	25%	1,2,3,4	CO2	PSO10	Emp	G	HV,PE
Unit-4	Study of Tribal / Ritual dance of South India ➤ Tamilnadu, Kerala ➤ Andhra Pradesh, Karnataka etc.	15	25%	1,2,3,4	CO2	PSO10	Emp	G	HV,PE
Reference Books									
1	Marg Publication								
2	Indian Classical Dance in Arts and Literature by Kapila Vatsyayan								
3	Folk Dances of India by Kapila Vatsyayan								

 THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2025--26					
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3015C Study of Ballet and Modern Dance	Credits / Hours per week		04(04Th + 00Pr) 60 hours					
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade		100 / O					
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the detail knowledge of historical origin of Ballet, Russian and American Ballet CO2 To give the detail knowledge of Modern dance, choreographers and their works.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	The Ballet ➤ Origin, history and development of ballet ➤ Classical and Romantic period of Ballet		15	30%	1,2,3,6	CO1	PSO13	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	Ballet in Russia and America		15	30%	1,2,3,6	CO1	PSO13	Emp, Ent,	L, N, R, G	PE

	➤ Origin, history and development ➤ Choreographers and Productions						SD,		
Unit-3	Modern Dance in West ➤ Origin and History ➤ Choreographers and Productions	15	40%	1,2,3,6	CO2	PSO13	Emp, Ent, SD,	L, N, R, G	PE
Unit-4	Modern dance in India ➤ Uday Shankar's life sketch, contribution and his work. ➤ Contribution and work of other choreographers	15	30%	1,2,3,6	CO2	PSO13	Emp, Ent, SD,	L, N, R, G	PE
	Referances :								
1.	Encyclopedia of Ballet								
2.	Modern Dance of Gerturde Shurr								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year					2025--26		
FSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3035C Dance Technique (Kathak)-V	Credits / Hours per week					04 (00 Th + 04 Pr) 120 hours		
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade					100 / O		
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Kathak										
UnitNo .	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo bal (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Stuti / Vandana / Bhajan, Ganesh Paran, Elaborated Thaata, Types of Toda, Paran, Tatkar with Laykari		10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE
Unit-2	➤ Taal Dhamar (Theka, dance syllables), Toda,		10	30%	1,2,3,6	CO1	PSO5			

	Amad, Paran etc.								
Unit-3	➤ Gat Nikas with chaals, Kavita Toda, Murli Gat, Ghoonghat Gat	10	30%	1,2,3,6	CO1	PSO5			
Unit- 4	➤ Notation, Padhant of all items, Journal	10	30%	1,2,3,6	CO1	PSO7			

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2025-26			
FSBPA III (DANCE): Regular Programme										
Year	III	Minor DNE 3025 C Performance Studies in Kathak - I	Credits / Hours per week				04(03 Th+01 Pr) 75 Hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the knowledge of theory of criticism, dance as a health therapy. CO2 To give the knowledge of technical aspects of Bharatanatyam.										
UnitNo .	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ What is Criticism? Brief introduction of a few dance critics.		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Dance as a Therapy		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV

Unit– 3	➤ Brief Introduction to Natyashastra	20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit – 4	➤ Introduction to Taal Tritaal (Theka, dance syllables) and Padhant ➤ Hand Movements and Chakkars	15	25%	1,2,3,4	CO1	PSO5	Emp, Ent,	L. N, R, G	PE HV
Reference Books									
1) The Art and Science of Dance/Movement Therapy – Sharon Chaiklin and Hilda Wengrower									
2) Kathak Nritya Shiksha – Dr. Puru Dadheech									

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2025-26					
FSBPA III (DANCE): Regular Programme										
Year	III	Minor DNE 3035C Performance Studies in Kathak – II	Credits / Hours per week				04 (03 Th+01 Pr) 75 Hours			
Semester	V	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To give the knowledge of theory of criticism, dance as a health therapy. CO2 To give the knowledge of technical aspects of Bharatanatyam.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Critical appreciation of Books on dance. (Any 2)		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit-2	➤ Yoga in Dance		20	25%	1,2,3,4	CO1	PSO16	Emp, Ent,	L. N, R, G	PE HV
Unit– 3	➤ Dance related chapters in Natyashastra		20	25%	1,2,3,4	CO1	PSO16			

Department of Dance - Bharatanatyam (NEP 2020)

							Emp, Ent,	L. N, R, G	PE HV
Unit – 4	➤ Toda of one avartan, Amad, Tihai ➤ Padhant	15	25%	1,2,3,4	CO1	PSO5	Emp, Ent,	L. N, R, G	PE HV
Reference Books									
1) Dance as Yoga – The Spirit and Technique – Rekha Tandon									
2) Kathak Nritya Shiksha – Dr. Puru Dadheech									

 सत्यं शिवं सुन्दरम्		The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2025-26			
FSBPA III(DANCE): Regular Programme											
Year	III	SEC SEC 3525C Stage Performance (Kathak) -V		Credits / Hours per week				02(00Th + 02Pr) 60 Hours			
Semester	V	Year of Introduction: 2025-26		Maximum Marks / Grade				50 / O			
Mode of Transaction		Lectures, demonstration and Tutorials									
Course Outcome (CO) CO1 Information about the technique and performance											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	➤ To Compose and Choreograph Nritya (Tihai, Toda etc) / Nritya items			15	25%	1,2,3,4	CO1	PSO5	Emp,Ent,	L. N, R, G	PE, HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Examiners Choice – from syllabus			15	25%	1,2,3,4	CO1	PSO5	Emp,Ent,	L. N, R, G	PE, HV

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA III (DANCE)**Programme Specific Outcome (PSO)**

- PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.
- PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.
- PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).
- PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.
- PSO5 To develop the basic skills, technique of Indian classical dance in performance.
- PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.
- PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.
- PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.
- PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.
- PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.
- PSO11 To make aware about the status of dance since its origin till today.
- PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.
- PSO13 To give the knowledge of ballet and dances of South East Countries.
- PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.
- PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.
- PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - III (DANCE - KATHAK)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2025-26			
SSBPA III (DANCE): Regular Programme										
Year	III	Major DNM 3006 C Sanskrit Texts and Literature – I	Credits / Hours per week				04(04Th + 00Pr) 60 Hours			
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures, demonstration and Tutorials								
Course Outcome (CO) CO1 To learn the detail theory of Abhinaya Darpan and Natyashastra. CO2 To learn the detail theory of Sanskrit dance literature .										
UnitNo .	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Detail study of Abhinaya Darpan		15	40%	1,2,3,4	CO1	PSO6	Emp,	L, N, R,	PE

	➤ Introduction to Abhinaya Darpan and its importance to dance ➤ Angika Abhinaya as expounded in Abhinaya Darpan						Ent,	G	
Unit-2	Detail study of Natyashastra ➤ Introduction to Natyashastra and its importance to Dance ➤ Contents of Chapters 1 to 36	15	40%	1,2,3,4	CO1	PSO6	Emp, Ent,	L, N, R, G	PE
Unit-3	Indian Dance Literature after 1950 ➤ List of available books, journals, periodicals etc. ➤ Critical analysis of book.	15	20%	1,2,3,4	CO2	PSO14	Emp, Ent,	L, N, R, G	PE
Unit-4	Major contributors of Indian literature. ➤ List of authors and scholars ➤ Work and contribution of authors and scholars.	15	40%	1,2,3,4	CO2	PSO14	Emp, Ent,	L, N, R, G	PE
Reference Books									
1	Natyashastra by Bharatmuni								
2	Abhinaya Darpana – Dr. Manmohan Ghosh								
3	Kathak Nritya Shiksha Part 2 by Dr. Puru Dadhich								
4	Indian dances by Enakshi Bhavnani – Published by Taraporevala's treasure house of Books.								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2025-26				
SSBPA III (DANCE): Regular Programme											
Year	III	Major DNM 3016 C Classical, Folk and Tribal dances of India - III		Credits / Hours per week			04(04Th + 00Pr) 60 Hours				
Semester	VI	Year of Introduction: 2025-26		Maximum Marks / Grade			100 / O				
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To give the detail knowledge of classical dances of Odissi, Kuchipudi and Sattriya CO2 To give the detail knowledge of tribal and ritual dances of India.											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)

Unit-1	History, Technique and exponents of Odissi ➤ Origin, history, development and exponents of Odissi ➤ Nritya, Nritya, and Natya Technique of Odissi. (w.r.t. four abhinaya as well)	15	30%	1,2,3,6	CO1	PSO9	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	History, Technique and exponents of Kuchipudi and Sattriya ➤ Origin, history, development and exponents of Kuchipudi and Sattriya ➤ Nritya, Nritya, and Natya Technique of Kuchipudi and Sattriya. (w.r.t. four abhinaya as well)	15	30%	1,2,3,6	CO1	PSO9	Emp, Ent, SD,	L, N, R, G	PE
Unit-3	Study of Folk, Tribal / Ritual dances of West India. ➤ Gujarat, Rajasthan, Madhya Pradesh etc. ➤ Maharashtra, Goa etc.	15	40%	1,2,3,6	CO2	PSO10	Emp, Ent, SD,	L, N, R, G	PE
Unit-4	Study of Folk, Tribal / Ritual dances of East India. ➤ West Bengal, Bihar etc. ➤ Assam, Arunachal Pradesh etc.	15	30%	1,2,3,6	CO2	PSO10	Emp, Ent, SD,	L, N, R, G	PE
References :									
1.	Sattriya : Claissical Dance of Assam – Sunil Kothari, Marg Publications, 1-3-2013								
2.	Folk Dances of India – Dr. Kapila Vatsyayan								
3.	Marg Publication								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year				2025--26			
SSBPA III (DANCE): Regular Programme											
Year	III	Major DNM 3036C Dance Technique (Kathak)-VI		Credits / Hours per week				04 (00 Th + 04 Pr) 120 hours			
Semester	VI	Year of Introduction: 2025-26		Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials									
Course Outcome (CO) CO1 To develop the skill of basic technique of Kathak											
Unit No.	Topic/Unit			Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Releva nce to Local (L)/ National (N)/ Regiona l (R)/Glo b al (G) develop mental needs	Relatio n to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Farmaishi Toda, Kamali Toda, Nav hakka, Paramelu			10	30%	1,2,3,6	CO1	PSO5	Emp, Ent,	L. N, R, G	PE

							SD		
Unit-2	➤ Introduction to Taal Savari (Theka, dance syllables), Toda, Amad, Paran etc.	10	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD	L. N, R, G	PE
Unit-3	➤ Thumri, Tarana	10	30%	1,2,3,6	CO1	PSO6	Emp, Ent, SD	L. N, R, G	PE
Unit-4	➤ Notation, Padhant of all items, Journal	10	30%	1,2,3,6	CO1	PSO7	Emp, Ent, SD	L. N, R, G	PE

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year			2025-26				
SSBPA III(DANCE): Regular Programe										
Year	III	Minor DNE 3016C Performance Studies in Kathak - III	Credits / Hours per week				04(03Th+01Pr) 75 Hours			
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade				100 / O			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information of Aharya Abhinaya , Rasa theory and Nayak Nayika Bhed CO2 To give the practical knowledge of technical aspects of Kathak										
UnitNo .	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Aharya Abhinaya in Dance		20	25%	1,2,3,4	CO1	PSO12	Emp, Ent,	L. N, R, G	PE HV

Unit-2	➤ Rasa Theory	20	25%	1,2,3,4	CO1	PSO12	Emp, Ent,	L. N, R, G	PE HV
Unit- 3	➤ Nayak Nayika Bhed	20	25%	1,2,3,4	CO1	PSO12	Emp, Ent,	L. N, R, G	PE HV
Unit – 4	➤ Variations of Toda, Chakradar Toda, Tatkar with Palta	15	25%	1,2,3,4	CO1	PSO7	Emp, Ent,	L. N, R, G	PE HV
Reference Books									
1. Natyashastra of Bharatamuni									
2. Kathak Nritya Shiksha by Dr. Puru Dadhich									
3. Indian dances by EnakshiBhavnani – Published by Taraporevala’s treasure house of Books.									

	The Maharaja Sayajirao University of Baroda Faculty of Performing Arts Department of Dance		Academic Year		2025-26					
SSBPA III (DANCE): Regular Programe										
Year	III	SEC SEC 3396C Internship – Dance (Kathak)	Credits / Hours		04 (04Th + 00 Pr) 60 hrs					
Semester	VI	Year of Introduction: 2025-26	Maximum Marks / Grade		100/O					
Mode of Transaction		Field Work, Reports								
Course Outcome (CO) CO1 To develop the vocational ability in students through internship program.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ ment and Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
1.	➤ Internship at schools, government recognized institutes, NGO, In house programs (Diploma Classes) ➤ Students have to associate themselves with direct field work in form of : (i) Teaching/ Accompaniment (ii) Presentation of dance at different potential places (iii) Choreographed dance production and presentation of at least 15 min and perform for community (Student have to opt any one activity out of three)		60	100	3,4,6	CO1	PSO 9			

	➤ Student have to prepare and submit internship report to allocated mentor of the department								
--	--	--	--	--	--	--	--	--	--

Bloom's Taxonomy Levels:

1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: FSBPA I (DANCE)**Programme Specific Outcome (PSO)**

PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.

PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.

PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).

PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.

PSO5 To develop the basic skills, technique of Indian classical dance in performance.

PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.

PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.

PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.

PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.

PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.

PSO11 To make aware about the status of dance since its origin till today.

PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.

PSO13 To give the knowledge of ballet and dances of South East Countries.

PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.

PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.

PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

FSBPA - I (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2023-24
FSBPA I (DANCE): Regular Programme			
Year	I	Mythology, Text and Technical Aspects of Dance	Credits / Hours per week 04 (04 Th+00 Pr) 60Hours
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade 100
Mode of Transaction		Lectures and Tutorials	
Course Outcome (CO) CO1 Students will get the knowledge of mythology and dance text CO2 To enhance the significance and concept of “Natraja” and “Natavar” as a dancer			
Unit No.	Topic/Unit	Contact Hours	Weightage (%) BT Level CO PSO Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD) Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

Unit-1	Origin of dance ➤ Origin of dance in Natyashastra ➤ Origin of dance in Abinayadarpana	15	25%	1,2,3,4	CO2	PSO2			
Unit-2	Basic Technical Terms in Indian dance (their reference to dance styles) ➤ Textual technical terms. ➤ Traditional vernacular terms	15	25%	1,2,3,4	CO2	PSO1			
Unit-3	Dances of Shiva their symbolism and significance ➤ Shiva -as Nataraj ➤ difference Tandavasof Shiv	15	25%	1,2,3,4	CO1	PSO1			
Unit-4	Dances of Krishna their symbolism and significance ➤ Krishna – asNatavar ➤ Dances of Krishna with special reference to Kaliyamardan and Raslila.	15	25%	1,2,3,4	CO1	PSO3	Emp, Ent, SD	L. N, R, G	PE
Reference Books									
1	Nataraja : The divine God by Shree ProjeshBenarjee- Cosmo Publication								
2	The Indian classical dance by Dr. Kapila Vatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S.Krishnarao and U.K. Chandrabhaga devi – Published by Shri SatguruPablication								
4	Kathak Nritya shiksha Bhag 2 by Dr. Puru Dadhich – Published by Bindu prakashan								
5	Bharatanatyam Bhag 1 by Laxminarayan Garg – Published by SangeetKaryalaya, Hathras								
6	Indian Classical Dance by Dr. Kapila Vatsyayan – Published by Ministry of information and broadcasting , Govt. of India								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance			Academic Year			2023-24			
FSBPA I (DANCE): Regular Programme										
Year	I	Dance Technique(Bharatanatyam)- I	Credits / Hours per week				04 (00 Th + 04 Pr) 120 hours			
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Tatta and Natta Adavus with basic Bharatanatyam		10	30%	1,2,3,6	CO1	PSO5	Emp,	L. N,	PE

	Exercises. ➤ Pakkamadavus. (Ta Tai Tai Tat), Kudittamettu and Taiya tai yee						Ent, SD	R, G	
Unit-2	➤ Tattai Tam adavus, Mandi and Sarikkaladavus ➤ Above Adavu-s in all other Jati-s (Tishra, Khanda, Mishra, Sankirana)	10	30%	1,2,3,6	CO1	PSO5			
Unit-3	AbhinayaDarpanam: ➤ Patra Lakshana, VarjaniyPatrani, Shira, Drishti, GrivaBheda, ➤ Asamyuktahastas and viniyogas ➤ Knowledge and Practice of Saptatala	10	30%	1,2,3,6	CO1	PSO6			
Unit-4	Tala, Nattuvangam and Journal ➤ Tala, Nattuvangam of above mentioned adavus ➤ Journal of above mentioned adavus.								

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2023-24					
FSBPA I (DANCE): Regular Programme										
Year	I	Appreciation of Bharatanatyam - I	Credits / Hours per week				04 (03 Th + 01Pr) 75 Hours			
Semester	I	Year of Introduction: 2023 -24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the world dance history in brief CO2 To know about the types of dance. CO3 To make aware about the Dance as a essential part of human life.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	➤ Introduction to Dance. What is Dance?		15	25%	1,2,3,4	CO1	PSO8	Emp,Ent,	L. N, R, G	PE, HV
Unit-2	➤ Types of Dance.		15	25%	1,2,3,4	CO2	PSO8			
Unit-3	➤ Introduction of Basic Dance Techniques (Exercises, 3 Basic Body and Foot Positions)		15	25%	1,2,3,4	CO3	PSO8			

Unit-4	➤ Adavu – I (Tattadavu 1-4 , Nattadavu 1-4)	15	25%	1,2,3,4	CO3	PSO8			
--------	--	----	-----	---------	-----	------	--	--	--

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year	2023-24	
	FSBPA I (DANCE): Regular Programme				
	Year	I	SEC Stage Performance (Bharatanatyam)-I	Credits / Hours per week	02(00 Th + 02 Pr) 60 Hours
	Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade	100
	Mode of Transaction		Lectures and Tutorials		
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.					

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Elements of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/ Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Stage manners ➤ Knowledge of Costume	15	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L, N, R, G	PE HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Knowledge about the technique perform	15	40%	1,2,3,4	CO1	PSO9			
Unit-3	Solo Performance ➤ Examiners choice – from syllabus ➤ Knowledge about the technique perform	15	40%	1,2,3,4	CO1	PSO9			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2023-24							
FSBPA I (DANCE): Regular Programme										
Year	I	IKS History of Dance-I	Credits / Hours per week				02 (02 Th + 00 Pr) 30 Hours			
Semester	I	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To know about the basic technical terminologies of classical dance. CO2 To know about the story and characters of Ramayana and Mahabharat for its application in thematic presentation.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	Origin of Indian Dance in Mythology ➤ Definition and Concept of myth and reality, illustrated with examples		10	40%	1,2,3,4	CO1	PSO1		G	

Unit-2	Broad acquaintance with the story content and dance references of Mahabharat. ➤ Story of Mahabharata and its use as a theme in dance. ➤ Dance references in Mahabharat.	10	30%	1,2,3,4	CO2	PSO1			
Unit-3	Broad acquaintance with the story content and dance references of Ramayana. ➤ Story of Ramayana and its use as a theme in dance. ➤ Dance references in Ramayana.	10	30%	1,2,3,4	CO2	PSO1			
Reference Books									
1	Nataraja : The divine God by Shree Projesh Benarjee- Cosmo Publication								
2	The Indian classical dance by Dr. Kapila Vatsyayan - Published by Ministry of information and broadcasting , Govt. of India								
3	Panorama of Indian classical dance by U.S.Krishnarao and U.K. Chandrabhaga devi – Published by Shri Satguru Publication								

Bloom's Taxonomy Levels: 1. Remember 2. Understand 3. Application 4. Analysis 5. Evaluation 6. Creation

Programme Name: SSBPA I (DANCE)

Programme Specific Outcome (PSO)

PSO1 To give the knowledge of origin of dance, and its importance in mythology and dance references in various epics.

PSO2 To understand the concept of Nataraj and Natvar and its application in the performance.

PSO3 To understand the various technical terminologies of Indian classical dance. (Bharatanatyam and Kathak).

PSO4 To develop the skills of Aharaya Abhinaya and Stage Décor with reference to performance.

PSO5 To develop the basic skills, technique of Indian classical dance in performance.

PSO6 To give the knowledge of Abhinaya Darpan and Natyashastra.

PSO7 To inculcate the knowledge about the aspects of the taals and compositions related with the practical performance, as well as its padhant/ recitation techniques and Notation system.

PSO8 To develop an understanding about dance, its forms and its importance in human life, dance as a therapy and celebration of dance festivals.

PSO9 To give the detail knowledge of history, exponents, and various institutions of Indian Classical dance.

PSO10 To give the detail knowledge of Folk, Tribal and Ritual dances of various states of India.

PSO11 To make aware about the status of dance since its origin till today.

PSO12 To develop the understanding and application of aesthetics and various characters portrayed in Indian Classical dance.

PSO13 To give the knowledge of ballet and dances of South East Countries.

PSO14 Detailed study about Indian Literature with special reference to Sanskrit Literature.

PSO15 Knowledge of Interrelationship of allied art forms with Indian Classical dance.

PSO16 Knowledge and understanding of dance education, critical appreciation and theory of criticism.

SSBPA - I (DANCE - BHARATANATYAM)

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year	2023-24
SSBPA I (DANCE): Regular Programme				
Year	I	Classical, Folk and Tribal dances of India – I	Credits / Hours per week	04(04 Th + 00 Pr) 60 Hours
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade	100
Mode of Transaction		Lectures and Tutorials		
Course Outcome (CO) CO1 To learn the detail theory of Bharatanatyam and so do its implementation in practical area. CO2 To learn the detail theory of Kathak and so do its implementation in practical area. CO3 Detail information on artistes and institutions for both the dance form.				

Unit No.	Topic/Unit	Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employa bility (Emp)/ Entrepre neurship (Ent)/ Skill Develop ment (SD)	Relevan ce to Local (L)/ National (N)/ Regional (R)/Glob al (G) develop mental needs	Relation to Gender (G), Environ mentand Sustaina bility (ES), Human Values (HV)and Professio nal Ethics (PE)
Unit-1	History, Techinqueand exponents of Bharatanatyam ➤ Origin, History, Developmentand exponents of Bharatanatyam ➤ Nritya , Nritya and Natya technique of Bharatanatyam	15	40%	1,2,3,4	CO1	PSO9	Emp, Ent,	L, N, R, G	PE
Unit-2	History, Techinque and exponents of Kathak ➤ Origin, History, Development and exponents of Kathak ➤ Nritya , Nritya and Natya technique of Kathak	15	40%	1,2,3,4	CO2	PSO9			
Unit-3	Study of Folk, Tribal and Ritual Dances of India ➤ What is Dance ? ➤ Define Folk, Tribal and Ritual dances	15	20%	1,2,3,4	CO3	PSO9			
Unit-4	Study of Folk, Tribal and Ritual Dances of India (Jammu Kashmir, Punjab , Uttarpradesh , Uttaranchal, Hariyana) ➤ Brief study of one Major folk dance of each region of	15	40%	1,2,3,4	CO2	PSO10			

	North India. ➤ Brief study of one major Tribal and Ritual dances each of North India.								
Reference Books									
1	Bharatanatyam- Marg Publication- September 1959								
2	Kathak- Marg Publication- September 1959								
3	Indian dances by Enakshi Bhavnani – Published by Taraporevala’s treasure house of Books.								
4	Tribal dance of India by Usha Mehta –Published by Cyber tech								
5	Dancing for Themselves by Mohan Khokar – Published by Himalayan Books								
6	Traditions of Indian Folk dance by Dr. Kapila Vatsyayan – Published by Indian Book Company								

 सत्यं शिवं सुन्दरम्	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year				2023-24			
SSBPA I (DANCE): Regular Programme										
Year	I	Dance Technique(Bharatanatyam) -II	Credits / Hours per week				04 (00 Th + 04 Pr) 120 Hours			
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 To develop the skill of basic technique of Bharatanatyam										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)

Unit-1	➤ Tat Tai Ta Ha, TirmanamAdavus and Tatti MettuAdavus ➤ Utaplavana and UdghatitaAdavus	15	30%	1,2,3,6	CO1	PSO5	Emp, Ent, SD,	L, N, R, G	PE
Unit-2	➤ Practice of all Adavustaught in previous semester ➤ Above mentioned adavus in other Jatis (Tishra, Khanda, Mishra, Sankirna) ➤ Alarippu (Tishram)	15	30%	1,2,3,6	CO1	PSO5			
Unit-3	AbhinayaDarpanam: ➤ Patrasya Prana, Kinkini Lakshana ➤ Sanyukta hastas and viniyogas	15	40%	1,2,3,6	CO1	PSO5			
Unit-4	Tala, Nattuvangam and Journal ➤ Tala, Nattuvangam of above mentioned adavus and Alarippu ➤ Journal of above mentioned adavus and Alarippu	15	30%	1,2,3,6	CO2 CO3	PSO7			

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance	Academic Year	2023-24							
SSBPA I (DANCE): Regular Programme										
Year	I	Appreciation of Bharatanatyam - II	Credits / Hours per week					04(03 Th+01 Pr) 75 Hours		
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade					100		
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environment and Sustainability (ES), Human Values (HV) and Professional Ethics (PE)
Unit-1	➤ Introduction to Bharatanatyam (Origin, History and Devlopment)		15	25%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV

Unit-2	➤ Introduction to Kathak (Origin, History and Development)	15	25%	1,2,3,4	CO1	PSO9			
Unit-3	➤ Adavu – II (Tattadavu 5-8 , Nattadavu 5-8)	15	25%	1,2,3,4	CO1	PSO9			
Unit – 4	➤ Abhinayadarpana – I (Shirobheda , Drashtibheda)	15	25%						

	The Maharaja Sayajirao University of Baroda Faculty Performing Arts Department of Dance		Academic Year		2023-24					
SSBPA I (DANCE): Regular Programme										
Year	I	SEC Stage Performance (Bharatanatyam) -II	Credits / Hours per week				02(00 Th +02 Pr) 60 Hours			
Semester	II	Year of Introduction: 2023-24	Maximum Marks / Grade				100			
Mode of Transaction		Lectures and Tutorials								
Course Outcome (CO) CO1 Information about the historic origin, technique and artistes of Various classical dance forms of India.										
Unit No.	Topic/Unit		Contact Hours	Weightage (%)	BT Level	CO	PSO	Element s of Employability (Emp)/ Entrepreneurship (Ent)/ Skill Development (SD)	Relevance to Local (L)/ National (N)/ Regional (R)/Global (G) developmental needs	Relation to Gender (G), Environmentand Sustainability (ES), Human Values (HV)and Professional Ethics (PE)
Unit-1	Introduction of Stage Performance ➤ Knowledge of Ornaments ➤ Knowledge of solo choreography		10	20%	1,2,3,4	CO1	PSO9	Emp, Ent,	L. N, R, G	PE HV
Unit-2	Solo Performance ➤ Candidate choice – from syllabus ➤ Knowledge about the technique perform		10	40%	1,2,3,4	CO1	PSO9			

Unit– 3	Solo Performance ➤ Examiners choice – from syllabus ➤ Knowledge about the technique perform	10	40%	1,2,3,4	CO1	PSO9			